

# Facebook Live Concert Series

## Bryn Mawr Presbyterian Church

February 23, 2021

Johann Vexo, organ

Ave Maris Stella

I: Plein jeu à 5

II: Fugue à 5

III: Duo

IV: Dialogue sur les grands Jeux

Nicolas de Grigny (1672-1703)

Variations sur un thème de Clément Janequin - JA 118

Jehan Alain (1911-1940)

Deuxième fantaisie - JA 117

Jehan Alain (1911-1940)

Prélude et fugue sur le nom d'Alain - Op. 7

Maurice Duruflé (1902-1986)

### Biography

**Johann Vexo** was born in the French city of Nancy. His training and performance career developed rapidly and at age 25 he was appointed Choir Organist at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavaillé-Coll organ of the Cathedral in Nancy. He is also Professor of Organ at the Conservatory as well as the Superior Music Academy in Strasbourg.

Johann Vexo began his organ studies with Christophe Mantoux at the Strasbourg Conservatory. He continued at the Paris Conservatory where his teachers included Michel Bouvard and Olivier Latry for organ and Thierry Escaich and Philippe Lefebvre for improvisation. He has performed extensively throughout Europe, the United States, Canada, Mexico, Australia, New Zealand, and Russia. Known for his generous, supportive, and captivating teaching style, Mr. Vexo has taught master classes at Rice University, the University of Michigan, the Curtis Institute of Music.

Johann Vexo has made several recordings of French classical and German romantic music on historic French organs. His most recent recording, performed on the great organ of Notre Dame Cathedral, Paris, was released on the JAV label. He has over 40 performance videos featured on YouTube.

Johann Vexo is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.