

**Palm Sunday**  
Sunday, March 29, 2026  
10:00 a.m., Sanctuary



# Gathering of God's People

Please note that online worshippers join the livestream at 9:50 a.m.

We invite you to prepare for worship in quiet reflection.

PRELUDE Mors et Resurrectio

Jean Langlais

James Kealey, organist

WELCOME

Rebecca Kirkpatrick

Please stand, if able.

CALL TO WORSHIP

Zechariah 9:9

One Rejoice greatly, O daughter Zion!

All **Shout aloud, O daughter Jerusalem!**

One Lo, your king comes to you; triumphant and victorious is he,

All **humble and riding on a donkey, on a colt, the foal of a donkey.**

HYMN 196 All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

*Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

*Fine*

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*to Refrain*

who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

## CALL TO CONFESSION AND PRAYER OF CONFESSION

**All** Christ our Redeemer, try as we might, we do not follow your example. We do not empty ourselves, we do not humble ourselves, we are not obedient. You simply ask us to care about this world you created, but we fail to do even that. Forgive us. You have given us the greatest, clearest example of love. Heal us, and help us to follow.

*A moment of silence for personal reflection and confession.*

## ASSURANCE OF PARDON

*During the Sung Response, children are invited to come forward for the Children's Moment.*

## SUNG RESPONSE The Simplest & the Best

Alfred V. Fedak

Bryn Mawr Choristers

Hosanna, loud hosanna, the little children sang. Through pillared court and temple the lovely anthem rang. To Jesus, who had blessed them close folded to His breast, The children sang their praises, the simplest and the best.

From Olivet they followed mid an exultant crowd, The victor palm branch waving, and chanting clear and loud. The Lord of men and angels rode on in lowly state, Nor scorned that little children should on His bidding wait.

“Hosanna in the highest!” that ancient song we sing, For Christ is our Redeemer, the Lord of heaven our King. O may we ever praise Him with heart and life and voice, And in His blissful presence eternally rejoice!

## Proclamation of the Word

### CHILDREN’S MOMENT

Rachel Pedersen

Following the Children’s Moment, children K - grade 5 depart for their Sunday School classes.

### SENDING HYMN Go Now Children with our Blessing



Go now, child-ren with our bless-ing, to love and serve the Lord. May God  
Bless you, May God guard you, May the light of God shine u - pon you, and may  
God be gra-cious to you. May the pre-sence of God be with you. May the  
pre - sence of God be with you, and give you peace.

### PRAYER FOR ILLUMINATION

Melanie Hardison

### FIRST LESSON Psalm 118:20-26

(pg. 565 in pew Bible)

This is the gate of the Lord; the righteous shall enter through it. I thank you that you have answered me and have become my salvation. The stone that the builders rejected has become the chief cornerstone. This is the Lord’s doing; it is marvelous

in our eyes. This is the day that the Lord has made; let us rejoice and be glad in it. Save us, we beseech you, O Lord! O Lord, we beseech you, give us success! Blessed is the one who comes in the name of the Lord. We bless you from the house of the Lord.

## ANTHEM Ride on, King Jesus

arr. Larry Fleming

Kara Goodrich, soprano

Ride on, King Jesus. No man can hinder you. Ride on, King Jesus. Ride, King Jesus, Ride to me. When I looked around me to find someone who's gentle and kind, someone to show me the way, I look to Jesus and I pray. When I need someone to hear, to help me conquer my fear, when I can't find the way, I look to Jesus and I pray. Ride on, King Jesus. No man can hinder you. Ride on, King Jesus. Ride, King Jesus, Ride to me.

## SECOND LESSON John 12:9-19

John Willingham

(pg. 106 in pew Bible)

When the great crowd of the Jews learned that he was there, they came not only because of Jesus but also to see Lazarus, whom he had raised from the dead. So the chief priests planned to put Lazarus to death as well, since it was on account of him that many of the Jews were deserting and were believing in Jesus.

The next day the great crowd that had come to the festival heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, shouting,

“Hosanna!

Blessed is the one who comes in the name of the Lord—the King of Israel!”

Jesus found a young donkey and sat

on it, as it is written: “Do not be afraid, daughter of Zion. Look, your king is coming, sitting on a donkey’s colt!” His disciples did not understand these things at first, but when Jesus was glorified, then they remembered that these things had been written of him and had been done to him. So the crowd that had been with him when he called Lazarus out of the tomb and raised him from the dead continued to testify. It was also because they heard that he had performed this sign that the crowd went to meet him. The Pharisees then said to one another, “You see, you can do nothing. Look, the world has gone after him!”

**One** The Word of the Lord.

**All** Thanks be to God.

## SERMON *Part of the Crowd*

John Willingham

# Response to the Word

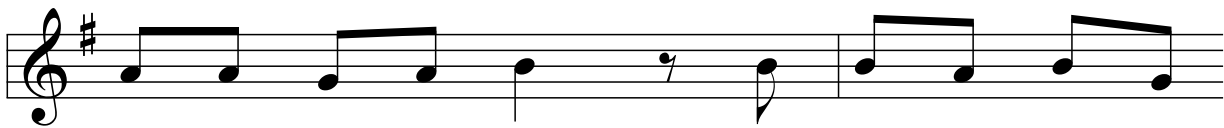
Please stand, if able.

HYMN 200 A Cheering, Chanting, Dizzy Crowd

CHRISTIAN LOVE



1 A cheer - ing, chant - ing, diz - zy crowd had  
2 They laid their gar - ments in the road and  
3 When day dimmed down to deep - ening dark the  
4 Lest we be fooled be - cause our hearts have  
5 In - stead of palms, a wind - ing sheet will



stripped the green trees bare, and hail - ing Christ as  
spread his path with palms and vows of last - ing  
crowd be - gan to fade till on - ly tram - pled  
surged with pass - ing praise, re - mind us, God, as  
have to be un - rolled, a car - pet much more



king a - loud, waved branch - es in the air.  
love be - stowed with roy - al hymns and psalms.  
leaves and bark were left from the pa - rade.  
this week starts where Christ has fixed his gaze.  
fit to greet the king a cross will hold.

AFFIRMATION OF FAITH

Andy Greenhow

**All**

**God's reconciling act in Jesus Christ is a mystery which the Scriptures describe in various ways. It is called the sacrifice of a lamb, a shepherd's life given for his sheep, atonement by a priest; again it is ransom of a slave, payment of debt, vicarious satisfaction of a legal penalty, and victory over the powers of evil. These are expressions of a truth which remains beyond the reach of all theory in the depths of God's love for humankind. They reveal the gravity, cost, and sure achievement of God's reconciling work.**

*Adapted from the Confession of 1967, 9.09*

## PASTORAL PRAYER AND THE LORD'S PRAYER

**All**      **Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## INVITATION TO DISCIPLESHIP

Andy Greenhow

## OFFERTORY ANTHEM    Crux Fidelis

Sarah MacDonald

Mindy Rubinlicht, soprano; Brian Middleton, bass

Eclipse – at midnight – it was dark before sunset at Easter – Blindness – on the dawn – Faint star of Bethlehem – gone down, gone down! His harmlesse hands vnto the Crosse they nailed, Betweene two thieues, vnpietied, vnbewailde, With sharpest pangs and terrors thus appaild, To know just how he suffered – would be dear – To know if any Human eyes were near To whom He could entrust, to whom He could entrust his wav'ring gaze, His wav'ring gaze – Until it settle broad - on Paradise. 'Remember me, remember me,' implored the thief! Sunset – at Easter – A Guest in Paradise, in Paradise, in Paradise!

*Text taken from poetry by Emily Dickinson (1830-1886)  
and Emilia Lanier (1569-1645)*

Please fill in the Friendship Pad at the end of your pew; pass it down your row and back again.

Please stand, if able.

## DOXOLOGY 606    Praise God, from whom all Blessings Flow

OLD HUNDREDTH

**Praise God, from whom all blessings flow; praise God, all creatures here below;  
praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.**

## PRAYER OF DEDICATION

Melanie Hardison

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
 2 Who was the guilt - y? Who brought this up - on thee?  
 3 Lo, the Good Shep - herd for the sheep is of - fered;  
 4 For me, kind Je - sus, was thine in - car - na - tion,  
 5 There - fore, kind Je - sus, since I can - not pay thee,

that we to judge thee have in hate pre - tend - ed? By foes de -  
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord  
 the slave hath sin - ned, and the Son hath suf - fered; for our a -  
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of  
 I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.  
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.  
 pit - y and thy love un - swerv - ing, not my de - serv - ing.

BENEDICTION AND CHORAL RESPONSE

John Willingham

POSTLUDE Mattheus-Finale

Charles-Marie Widor

Daniel Carroll, organist

# Worship & Music Notes

## PRAYER OF CONFESSION

Today's prayer of confession is taken from Call to Worship: Liturgy, Music, Preaching & the Arts, 59.1

## TODAY'S MUSIC

Today begins our journey to the cross. A procession replete with pomp and circumstance will soon turn solemn, somber, and dramatic. The music offered today reflects this. "Ride On, King Jesus," an African American Spiritual from the 19th century, is set by the American composer, Larry L. Fleming. A free solo gives way to a quasi-march, sung by the choir, before culminating in a more chaotic ending, with various parts of the choir entering with the same phrase at different times; imitative entries. I like to think this articulates the effect of the journey into Jerusalem, as people process, gather, and witness the events about to unfold. "Crux Fidelis" (Faithful Cross) is a newer work by the Canadian-born composer, Sarah MacDonald. Sarah writes: "I have used the Latin phrase 'Faithful Cross' as a meditative refrain, and I hope that the mantra-like repetition of this motif will evoke in listeners both an emotional and a prayerful response to the image of the crucifixion. By contrast, the narrative words of Emily Dickinson and Emilia Lanier tell the story of the cross more literally, from the point of view of the faithful thief, and of an observer."

- James Kealey, Director of Music & Fine Arts

## PLAYING THE CARILLON

Paul McConnell

## BULLETIN COVER

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# WELCOME TO BRYN MAWR PRESBYTERIAN CHURCH

As we journey through Lent—a season of reflection and renewal—we are grateful for your presence in worship today. Whether you are visiting for the first time or have long been part of this community, you are welcome here, just as you are. This Lent, we focus on Jesus' encounter with Lazarus in John's Gospel, a story that speaks to illness and friendship, faith and grief, loss and new life. Through prayer, music, and scripture, we hope this season deepens your faith and creates space for spiritual growth. Inside this bulletin, you'll find ways to engage in worship, fellowship, and service as we prepare our hearts for the hope of Easter.



John M. Willingham  
Interim Senior Pastor

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## NEW HERE?

We are pleased that you are joining us as we worship God this morning. We invite you to introduce yourself to one of our pastors following the worship service. All of our programs, ministries, and opportunities for mission are open to everyone. Learn more at [bmpc.org](http://bmpc.org)

## T-COIL HEARING LOOP AVAILABLE

BMPC's Sanctuary and Congregational Hall are equipped with a T-Coil hearing loop system to enhance sound clarity for those with hearing aids or cochlear implants with a telecoil ("T" setting). Portable receiver units are also available in the Sanctuary upon request. We hope this technology enriches your worship experience!

## CHILDCARE ON SUNDAY

Childcare is available on Sundays from 7:45 a.m. to 12:30 p.m. for children ages six months and older. Please contact the Rev. Rachel Pedersen, [RachelPedersen@bmpc.org](mailto:RachelPedersen@bmpc.org) or Childcare Coordinator Erika Henry, [childcare@bmpc.org](mailto:childcare@bmpc.org) with any questions.

## LIVESTREAMED CHURCH SERVICES

Our Sunday 10:00 a.m. service is livestreamed and can be viewed at [www.bmpc.org/live](http://www.bmpc.org/live) or on our YouTube channel. A recording of the service will also be available on our Past Services website page and Vimeo channel starting Monday. If you are attending in person and prefer not to be on camera, please speak with an usher who will seat you in an area off camera.

# Holy Week

## MAUNDY THURSDAY - APRIL 2

**8:00 a.m. - 8:00 p.m.** - Labyrinth Walk, Gymnasium.

**5:30 p.m. - Family Worship with Communion**, Ed. Bldg. Hall.

**5:30 - 7:00 p.m.** - Simple Supper, Congregational Hall. Free-will offering.

**7:00 p.m. - Worship with Communion**, Sanctuary & Livestreamed.

The Rev. Andy Greenhow preaching.

## GOOD FRIDAY - APRIL 3

**8:00 a.m. - noon.** Labyrinth Walk, Gymnasium.

**12:00 p.m. - Worship led by BMPC Youth**, Sanctuary & Livestreamed.

The Rev. Andy Greenhow preaching.

**7:30 p.m. - Worship featuring Arvo Pärt's "Passio,"** Sanctuary & Livestreamed.

## EASTER SUNDAY - APRIL 5

**6:30 a.m. - Sunrise Worship**, Front Lawn.

**7:00 a.m.** - Continental Breakfast, Ed. Bldg. Hall.

**9:00 & 11:00 a.m. - Worship**, Sanctuary. 9:00 a.m. Service Livestreamed.

The Rev. Dr. John Willingham preaching.

# Announcements

## TODAY

**Looking for a Church Home?** Sun., Mar. 29, 11:15 a.m.–12:45 p.m., Witherspoon Parlor. Join the Rev. Dr. John Willingham, Interim Senior Pastor, and Director of Engagement Liz Ellis for “Discover BMPC.” This new member class offers folks an opportunity to get acquainted, ask questions, and learn more about our church, our Presbyterian heritage, and our mission. Contact: [LizEllis@bmpc.org](mailto:LizEllis@bmpc.org)

**Darby Creek Watershed.** Sun., Mar. 29, 11:15 a.m., Fullerton Room. Kate Goddard of the Darby Creek Valley Association will speak about the importance of our local watershed and how it sustains our community. Learn

about its history, current challenges, and ways we can support restoration and stewardship. Come deepen your understanding of this vital natural resource and our role in caring for it.

## UPCOMING & ONGOING

**Lenten Chapel Prayer & Labyrinth.** This Lent, the Chapel is open daily through April 1 as a quiet space for prayer and reflection. You are invited to pray for our nation and world, with prayer prompts for children and adults, and LED votive candles available. The Lenten labyrinth is in the Children’s Chapel for walking prayer and meditation. Open weekdays 8:00 a.m.–7:00 p.m., Saturdays 9:00 a.m.–3:00 p.m., and Sundays 11:00 a.m.–3:00 p.m.

**Lenten Organ Recital Series.** Tues., Mar. 31, noon, Chapel. Join us for our final Lenten noontime organ recital on BMPC's renovated Chapel organ, performed by our Organ Scholar Daniel Carroll. These Tuesday recitals offer a peaceful midday escape to pause, reflect, and be refreshed through music.

**Little Easter and Easter Egg Hunt.**

Sat., April 4, 10:00 a.m., Ed. Bldg. Hall & Playground. Especially for children ages birth to 5 years, families hear and explore the Easter story together. Participate in an Easter Egg Hunt following the celebration. Rain Location: Congregational Hall & Gym. Contact: [MaryRichards@bmpc.org](mailto:MaryRichards@bmpc.org)

**EJC Book Discussion - "Soil: The Story of a Black Mother's Garden."** Wed., Apr. 8, 7:00 p.m., virtual. Join the Environmental Justice Committee for a discussion of Camille Dungy's memoir, which invites us to see gardening as an act of resilience, justice, and hope. We'll explore themes of belonging, care for creation, and the stories held in the land. To register and reserve a copy of the book, visit [bit.ly/BMPCBookpickup](http://bit.ly/BMPCBookpickup)

**Presbyterian Women's Spring Retreat.**

Fri., Apr. 10–Sat., Apr. 11, IHM Conference Center, Bryn Mawr. The women of BMPC are invited to a weekend of rest, fellowship, and study. The retreat includes dinner on Friday, and breakfast and lunch on Saturday. There are no overnight accommodations this year. Registration fee is \$60. Scholarships are available. Registration required by Sun., Mar. 29 at [bit.ly/PWRetreat2026](http://bit.ly/PWRetreat2026) Space is limited. Contact: [MaryRichards@bmpc.org](mailto:MaryRichards@bmpc.org)

**Nurturing New Life Support Group.**

Fridays beginning Apr. 10, 9:15 a.m., Converse House Parlor. Come as you are for this weekly meet-up for parents with infants. Each week will include time for fellowship and opportunities to hear from local experts on topics such as sleep, feeding, development, parental well-being, and navigating the early months of parenthood. Sign up at [bit.ly/NurturingNewLife](http://bit.ly/NurturingNewLife) Contact: [ColleenCatania@bmpc.org](mailto:ColleenCatania@bmpc.org)

**Filling the Well.** Starting Sun., Apr. 12, 8:45 a.m., Children's Library. Join this longstanding women's Sunday School class as we discuss "We the Women: The Hidden Heroes Who Shaped America." This collection of short biographies will guide our conversations towards the 250th Anniversary celebrations. Contact [RebeccaKirkpatrick@bmpc.org](mailto:RebeccaKirkpatrick@bmpc.org) to reserve a book.

**Understanding BMPC's Finances.** Sun., Apr. 12, 11:15 a.m., Congregational Hall. How does the Foundation support the ministries of the church? What part of the operating budget goes for facilities, mission, and personnel? What are restricted funds? Does my giving really make a difference? Join us as we answer those questions and more about the financial picture of BMPC.

**Burgers & Root Beers.** Mon., Apr. 13, 4:00 p.m., Pastor Andy's Manse. Flip burgers, drink root beer, and talk honestly about growing up amid loud messages about masculinity. We'll share a meal, laugh, and explore topics like toxic masculinity, social media algorithms, and healthier ways of being. Open to 6th–9th grade boys and nonbinary youth who feel this space is right for them. Come hungry! Contact: [AndyGreenhow@bmpc.org](mailto:AndyGreenhow@bmpc.org)

**The Beauty of "Missa Gaia."** Sun., Apr. 19, 11:15 a.m., Fullerton Room. Join James Kealey, Director of Music and Fine Arts, for an introduction to "Missa Gaia, Earth Mass." We'll explore its musical style, spiritual themes, and celebration of creation, preparing us to experience the upcoming performance more deeply. All are welcome to learn, listen, and reflect together.

**"Missa Gaia: Earth Mass."** Sun., Apr. 19, 4:00 p.m., Sanctuary. Celebrate Earth Day with an inspiring performance of "Missa Gaia: Earth Mass" by Paul Winter, featuring BMPC Choirs, brass ensemble, guest musicians, and immersive visual projections that bring the beauty of creation to life; a reception with light food and refreshments will follow in the Court in conjunction with the gallery exhibition "Gaia: In Reverence to Earth." Live animals will be present in the atrium for a special meet & greet both before and after the service.

**"Being Presbyterian in a Dysvangelical America."** Mondays, Apr. 20 - May 4, 7:00 p.m., Witherspoon Parlor. A timely exploration of what it means to practice our Presbyterian faith in a culture shaped by polarization, Christian nationalism, and competing visions of the gospel. Together, we will examine how our theology offers a distinctive and hopeful witness in uncertain times. This class will be led by the Rev. Rebecca Kirkpatrick. Register and reserve a book at [bit.ly/BMPCBookpickup](http://bit.ly/BMPCBookpickup)

**Woodmere Art Museum Trip.** Thurs., Apr. 23, 10:00 a.m., Chestnut Hill. The Senior Adult Council invites members and friends of all ages to the Woodmere Art Museum

for a one-hour, docent-led tour of the newly opened Francis M. Maguire Hall for Art and Education. All are invited to lunch after (at your own expense) at Scoogi's Italian Kitchen and Bar. \$15 per adult / \$10 per senior (55+) Register by April 17 [bit.ly/SACWoodmereTrip](http://bit.ly/SACWoodmereTrip)

## CARING AND SHARING

**BMPC Gives Love.** We love because God first loved us! Thank you for all your expressions of gratitude for the gift of God's grace. Thank you for making your annual pledges, for giving extra financial gifts, for sharing your talents, and for giving your time at BMPC. Your ongoing contributions and involvement enable us to share God's love with each other, with our community, and with the wider world. To God be the Glory!

**Praying for Children Around the World.** Wed., Apr. 1, 12:00 p.m., Chapel. Pause this Holy Week for a time of common prayer, guided reflection, and shared silence, as we lift up children and the vulnerable in our community and around the world. Bring your own prayers and be ready to help hold the prayers of others.

**Sanctuary Flower Donations.** Openings are available in May and June for donors who wish to give flowers in memory of or in honor of loved ones. After Sunday services, our Deacons deliver small arrangements of the flowers to homebound church members. Contact: [SusanThorkelson@mac.com](mailto:SusanThorkelson@mac.com)

**Calling All Nurses!** Are you a current or retired nurse? We are gathering names in order to celebrate and connect the nurses within our church community. Please contact our Parish Nurse [ColleenCatania@bmpc.org](mailto:ColleenCatania@bmpc.org) or (610) 520-8832.

# Calendar

## SUNDAY, MARCH 29

- 7:45 a.m. Childcare (infant - age 5), Ed. Bldg., Rm. 101
- 8:00 a.m. **Worship with Communion, Chapel**
- 8:30 a.m. Sunday Morning Discussion Group, Cannon Room
- 8:45 a.m. Art@9, Ed. Bldg., Rm. 102
- 9:00 a.m. Chorister Rehearsal, Rehearsal Room
- 9:00 a.m. Sanctuary Choir Rehearsal, Choir Loft
- 9:40 a.m. Ages 2s, 3s, Pre-K, and K meet in Ed. Bldg. for Palm Sunday Processional
- 9:40 a.m. Grades 1-5 meet in Chapel for Palm Sunday Processional
- 10:00 a.m. Worship with Families (Gr. 6-12), Sanctuary
- 10:00 a.m. **Worship with Palm Sunday Procession, Sanctuary and Livestreamed**
- 10:15 a.m. Sunday School (K-5th Grade), Ed. Bldg.
- 11:00 a.m. Family Fellowship, Ed. Bldg. Hall
- 11:00 a.m. Atrium Cafe, Atrium
- 11:00 a.m. Lenten Labyrinth, Children's Chapel
- 11:15 a.m. Darby Creek Watershed, Fullerton Room
- 11:15 a.m. Discover BMPC New Member Class, Witherspoon Parlor
- 11:15 a.m. "Gaia: In Reverence to Earth", Gallery

## MONDAY, MARCH 30

- 8:00 a.m. Lenten Labyrinth, Children's Chapel
- 7:30 p.m. Fit4Mom, Gymnasium

## TUESDAY, MARCH 31

- 8:00 a.m. Lenten Labyrinth, Children's Chapel
- 9:00 a.m. Yoga for Life (hybrid), Gymnasium
- 10:30 a.m. Tai Chi (hybrid), Gymnasium
- 12:00 p.m. Lenten Organ Recital Series, Chapel
- 1:00 p.m. Dance for Parkinson's Disease Class, Gymnasium
- 6:00 p.m. Bells of Bryn Mawr Rehearsal, Rehearsal Room
- 6:30 p.m. Mission Study Task Force, Cannon Room

## WEDNESDAY, APRIL 1

- 8:00 a.m. Lenten Labyrinth, Children's Chapel
- 9:30 a.m. Yoga206 Bone Boost, Gymnasium
- 10:00 a.m. Coffee Cup Bible Study, Cannon Room
- 12:00 p.m. Praying for Children Around the World, Chapel
- 4:30 p.m. Wednesday Connection Group, Converse House Parlor
- 7:00 p.m. Chamber Singers Rehearsal, Sanctuary
- 7:00 p.m. LGBTQ@BMPC, Converse House Parlor

## THURSDAY, APRIL 2 (MAUNDY THURSDAY)

- 8:00 a.m. Holy Week Labyrinth, Gymnasium
- 9:30 a.m. Singing for Life Rehearsal, Rehearsal Room
- 5:30 p.m. **Family Worship with Communion, Ed. Bldg. Hall**
- 5:30 p.m. Simple Supper, Congregational Hall
- 7:00 p.m. **Worship with Communion, Sanctuary and Livestreamed**
- 8:00 p.m. Sanctuary Choir Rehearsal, Sanctuary

## FRIDAY, APRIL 3 (GOOD FRIDAY)

- 8:00 a.m. Holy Week Labyrinth, Gymnasium
- 10:00 a.m. Youth Good Friday Rehearsal, Sanctuary
- 12:00 p.m. **Worship led by BMPC Youth, Sanctuary and Livestreamed**
- 1:00 p.m. Church offices close
- 6:00 p.m. Chamber Singers Rehearsal, Rehearsal Room
- 7:30 p.m. **Worship featuring Arvo Pärt's "Passio," Sanctuary and Livestreamed**

## SATURDAY, APRIL 4

- 7:00 a.m. Saturday Morning Mens Connection Group, Converse House Parlor
- 10:00 a.m. Little Easter with Easter Egg Hunt, Ed. Bldg. Hall

## SUNDAY, APRIL 5 (EASTER SUNDAY)

- 6:30 a.m. **Easter Sunrise Service, Front Lawn**
- 9:00 a.m. **Easter Sunday Worship, Sanctuary and Livestreamed**
- 11:00 a.m. **Easter Sunday Worship, Sanctuary**  
The Rev. Dr. John Willingham will preach.

## Giving

Your generosity can make a profound difference at Bryn Mawr Presbyterian Church. Join us in spreading love and hope by giving at [bit.ly/BMPCGiveOnline](https://bit.ly/BMPCGiveOnline) or simply scan the QR code to the right. Every donation, no matter the size, fuels our mission to create a more faithful, just, and compassionate community. Together, let's make a lasting impact!



### CONNECT WITH US



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## Worship Staff

John Willingham, Interim Senior Pastor

Andy Greenhow, Associate Pastor for Youth & Their Families

Melanie Hardison, Associate Pastor for Congregational Care

Rebecca Kirkpatrick, Associate Pastor for Adult Education & Mission

Rachel Pedersen, Associate Pastor for Children & Family Ministry

James Kealey, Director of Music & Fine Arts

Daniel Carroll, Organ Scholar